

TANIA ESCOBAR

Wildlife Cinematographer

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QUALIFICATIONS

Rope Access Technician IRATA Level 1, No. 1/188497

CAA CofC Remote Drone Pilot

Wilderness Advance First Aid Certified

Fully vaccinated. Clean driver license.

Languages: Spanish, English, Portuguese

Nationality: Mexico and Brazil residence

Several years experience working at remote and challenging conditions, in tropical and desert regions. Skilled filming in the canopy, at tree platforms, with hides and from boats.

EQUIPMENT EXPERIENCE

RED - Helium, Gemini

ARRI - Amira, Alexa

Long lens - Canon CN20

Drone - DJI Inspire, Mavic

Gimbal and GSS - Shotover, Ronin

Camera Trapping - Tshed & Cognisys

Timelapse and Sliders - Kessler & ProSup Tango

Night and low light filming - Selex, Sony FX6 / A7s

Macro - probe lenses.

CREDITS

| PROJECT | CHANNEL | PRODUCER | YEAR | LOCATION | SUBJECT/ SEQUENCE | ROLE / EQUIPMENT |
|---------------------|-------------------------------|--------------------------------|---|------------------------------|--|--|
| Queens | National Geographic / Disney+ | Wildstar Films | 2022 Three shoots, Six months total | Democratic Republic of Congo | Bonobo | Canopy Rope Access, Long-lens, RED Gemini / CN20 Drone, Camera traps Gimbal Ronin RS3 / Sony FX6 |
| NDA | BBC | BBC Studios | 2022 | Brazil | Capuchin Monkey | Long-lens, RED Helium / CN20 Drone and Slider |
| Queens | National Geographic / Disney+ | Wildstar Films | 2022 | Central Africa Republic | Elephant | Night filming, Selex, Sony A7s Long-lens, RED Gemini / CN20 Drone and Timelapse |
| Earthscape | Netflix | WildSpace Productions | 2021 | Brazil | Scarlet ibis, Deer, Cutia, Frogs, Four eyes fish poke. | Shotover F1 Long-lens, RED Helium/CN20 Macro |
| Brazil Untamed | National Geographic / Disney+ | Cristian Dimitrius Productions | 2020 | Brazil | Common marmoset | Long-lens and drone |
| Pantanal | ARD Germany | Doclights, Coraxfilm | 2020 | Brazil | Giant anteater, Pantanal. | Drone, Timelapse and Long-lens Sync interviews / obs doc |
| Primates | BBC | BBC Studios | 2019-2020 | Equatorial Guinea | Drill Monkey | Long-lens, ARRI Amira/CN20 Camera traps and drone |
| Lost Kings of Bioko | Smithsonian Channel / NDR | Gulofilm | 2018-2019 Two shoots, Eight months total. | Equatorial Guinea | Drill Monkey, Leatherback & Green Sea turtle, Goby fish. | Long-lens, ARRI Amira/CN20 Remote control cameras Top & underwater |
| Inteligencia Animal | Paka Paka Argentina | Planta Alta Productora | 2019 | Mexico, Cuba, Brazil | Jaguar, Olive ridley sea turtle, Anolis lizard, Coati. | Long-lens and drone |
| Clorofilia | Canal Encuentro | Planta Alta Productora | 2018 | Argentina | Bees, plants, rangers. | Macro & Sync camera /obs doc |
| Voces del Mar | WWF | Mares Mexicanos | 2017 | Mexico | Bull shark, Whale shark, Flamingo, Giant manta, Sea lion, Scientists, fisherman. | Sync camera /obs doc Drone and Long lens Top and underwater |